

ARTS 187

INTRODUCTION TO PHOTOGRAPHY
Hands-on course introducing students to the basic techniques of digital, black and white, and color photography. Students are strongly encouraged to enroll in ARTS 188 the following semester

ARTS 188

VISUALIZING IDEAS USING PHOTOGRAPHY
This course will help students to develop their ideas conceptually. Students will work in digital, color, and black & white processes, and experiment with cameras, scanners, and other technology to further their ideas. Prerequisite: 187.

Electives and Topics Courses

ARTS 387

INTERMEDIATE PHOTOGRAPHY
Students will begin to develop their own work based on individual interests and contemporary issues. In-class critiques and readings; no lab time during class. Prerequisites: 187 and 188 and at least 1 of the following ARTH 210 ARTH 425 ARTH 426 ARTH 427. Can be repeated three times for credit {Offered upon demand}

ARTS 487

ADVANCED INTERDISCIPLINARY PORTFOLIO
Emphasis on photo-based media, but open to advanced students in all areas of studio art. Will encourage cross-media critique and help students prepare for the professional world upon graduation. May be repeated for credit. Restriction: permission of instructor. {Fall, Spring}

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ARTS 287

BLACK & WHITE PHOTOGRAPHY
Concentrates on black and white photographic techniques: film processing and fine black and white printing. Prerequisite: 187 and 188. {Offered upon demand}

ARTS 289

DIGITAL IMAGING TECHNIQUES
Techniques and aesthetics of digital imaging using a variety of software programs and hardware. Prerequisite: 187 and 188. {Offered upon demand}

ARTS 389

TOPICS IN STUDIO ART
Concentrated practical and historical study of specified concerns in studio art. Restriction: permission of instructor. {Offered upon demand}

ARTS 288

COLOR TECHNIQUES IN PHOTOGRAPHY
The techniques and aesthetics of color photographic imaging. Prerequisite: 187 and 188. {Offered upon demand}

ARTS 429

TOPICS IN STUDIO ART
Course work determined by specific student need or by the professor's current research. Restriction: permission of instructor. {Fall, Spring}

ARTS 385

NON-SILVER PHOTOGRAPHIC PROCESSES
The techniques and processes of non-silver photography such as cyanotypes, gum bichromate. Prerequisites: 187. {Offered upon demand}

288 and 385 are not currently being offered